

THE
IMPERIAL WALTZ
— with two other —
GRAND WALTZES;
— FOR THE —
PIANO FORTE
Composed by
WEIGL.

Rev. at Stat. Hall.

PRICE 1/6.

GLASGOW Printed & Sold by J. A. MAY at his Music Warehouse N^o. 3 ARGYLE STREET.

ALLEGRO
MODERATO.

p cres: poco a poco. *f* *ff*

f *p* *f* *p* *f* *p* *f* *p*

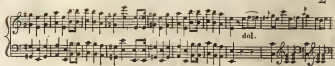
Dol.

TRIO.

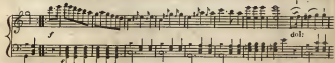
f *FIN.*

Dol.

These Waltzes are the Property of the PUBLISHER, having been Purchased for him on the Continent.



Walze Favorite de Dreyde.



Walter de Anderson Fugle Valse

Favorite Walzer aus der Oper, Die Schweizer Familie.

Handwritten musical score for a waltz. The score is written on seven systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a large 'p' and 'pp' in the bass staff. The second system has 'cres.' and 'f' markings. The third system has a 'p' marking. The fourth system is marked 'Trio' and 'mf'. The fifth system has a 'f' marking. The sixth system has a '6.' marking. The seventh system has a 'D. C.' marking. The score is written in a cursive, handwritten style.

pp

cres.

f

p

Trio

mf

f

6.

D. C.